

Anita Castillo-Halvorsen

AEA / SAG-AFTRA

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Height: 5' 4" Voice: C3-D6

JAIME BAKER MANAGEMENT

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Film / Television

LAW & ORDER (<i>Revival</i>)	<i>Recurring</i>	NBC	Michael Pressman, Alex Hall
FBI	<i>Recurring</i>	CBS	Eric Laneuville, Jean de Segonzac
THE GOOD FIGHT	<i>Co-Star</i>	CBS	Carrie Preston
HARLEM	<i>Co-Star</i>	Amazon	Linda Mendoza
THERAPY WON'T KILL YOU	<i>Lead, Director</i>	Taproot Creatives	Claire McKey Berkman

New York Theater

GERSTL TOOK THE EASY WAY OUT	<i>Luce</i>	New Ohio Theatre	Ashley Olive Teague
THE CAPULETS AND THE MONTAGUES*	<i>Dorothea</i>	Red Bull Theater	Melia Bensussen
LOVE IS THE GREATER LABYRINTH *	<i>Cintia</i>	Red Bull Theater	Melia Bensussen
THE COURAGE TO RIGHT A WOMAN'S WRONGS *	<i>Flora / Rufino</i>	Red Bull Theater	Melia Bensussen
SHE SAID SHE SAID	<i>Sister</i>	The Chain Theatre	Kelly McCready & Sarah Cuneo
MODERN CHALK CIRCLE	<i>Grusha</i>	AND Theatre Company	Rani O'Brien
DICK *	<i>Ahab / Ishmael</i>	Notch Theatre Company	Ashley Olive Teague
CLOWN LUNG *	<i>The Boy</i>	The Tank	Steven San Luis
ROE V. WADE 2.0 *	<i>Justice Sonia Sotomayor</i>	She-Collective	Erica Jensen, CSA

Regional

FUENTE OVEJUNA	<i>Pascuala</i>	Trinity Repertory Company	Mark Valdez
ROMEO & JULIET (<i>Spanish</i>)	<i>Benvolio</i>	Trinity Repertory Company	Tyler Dobrowsky & Marcel Mascaró
ALL'S WELL THAT ENDS WELL	<i>Lavatch</i>	Bread Loaf Ensemble	Stephen Thorne
RUMORS	<i>Claire</i>	Next Horizon Theatre	Jay F. Kinsel
A SEAT AT THE TABLE *	<i>Ensemble</i>	Rites and Reason Theatre	Regina Taylor

MFA / Educational

TWELFTH NIGHT	<i>Maria</i>	Brown/Trinity Rep	Addie Gorlin
LOVE'S LABOUR'S LOST	<i>Maria</i>	Brown/Trinity Rep	Ken-Matt Martin
GOD OF CARNAGE	<i>Veronica</i>	Brown/Trinity Rep	Evan Horwitz
THE GOOD PERSON OF SZECHWAN	<i>Wong</i>	Brown/Trinity Rep	Addie Gorlin
GRAVEYARD SHIFT *	<i>Elise</i>	Brown/Trinity Rep	Raelle Myrick-Hodges
DANCE NATION	<i>Ashlee</i>	Brown/Trinity Rep	Addie Gorlin
URINETOWN THE MUSICAL	<i>Lockstock</i>	Drama Board Productions	Abigail Henderson

* indicates staged reading

Commercial: Conflicts Available Upon Request

Training

Brown University / Trinity Rep | MFA Acting

Brian McEleney, Brian Mertes, Anne Scurria, Shura Baryshnikov, Thom Jones

Masterclasses

Tina Mitchell, Michele Shay, Peter Jay Fernandez, John Douglas Thompson, Jordan Thaler, Jeanine Tesori, Duncan Stewart, Alaine Alldaffer

On-Camera

Gillian Williams, Bob Krakower, Erica Jensen, Julie Tucker, Maribeth Fox, David Vaccari

Commercial

Brooke Thomas, Mary Egan Callahan

British American Drama Academy

John Gorrie, John Tucker, Zoe Waites, Irina Brown, Mick Barnfather, John Barton, Fiona Shaw

Swarthmore College | BA Theater and Film

Alex Torra, Quinn Bauriedel, Elizabeth K. Stevens, Allen Kuharski, Tara Webb, Becky Wright, Adriano Shaplin

Special Skills

Various Improv, Sight Reading/Basic Piano, Legit Soprano with Strong Mix and Jazz Experience, Yoga, Various Dance, Jiu-Jitsu, Beginner Guitar
Languages Conversant Spanish and Norwegian; Basic French, Danish, and Czech
Dialects American Southern, Minnesotan, Chicano, RP, Estuary, Cockney, Irish, Various Scandinavian, Katharine Hepburn Impression